

ABSOLUTE
Wonder Woman



ALL IN

15+
TEEN

12



HS
25

THOMPSON
SHERMAN
BELLAIRE

ALL IN



ABSOLUTE EVIL

© & TM DC.

**NO HEROES.
NO PROTECTION.
NO RESTRAINT.**

Written by **AL EWING** • Art by **GIUSEPPE CAMUNCOLI**
VILLAINS UNITED IN THE NEXT ERA OF THE ABSOLUTE UNIVERSE
OCTOBER

PRISON MAZE
IN AREA 41.
NOW.

FWOOOSH

THE TRIDENT
OF POSEIDON
HAS A MIND OF
ITS OWN.

FORTUNATELY, WE
SEEM QUITE ALIGNED
IN OUR PURPOSE.

I CAN *FEEL*
THAT IT IS THE
WEAPON OF A
GOD IN EVERY
FIBER OF MY
BEING.



CLEA HAD A SMALL PIECE OF IT EMBEDDED IN HER STAFF. THROUGH NO FAULT OF THE TRIDENT, IT MAY HAVE HELPED PUSH HER OVER THE EDGE...



...CLOSE PROXIMITY TO A TOOL OF THE GODS COULD EASILY DRIVE ONE MAD.



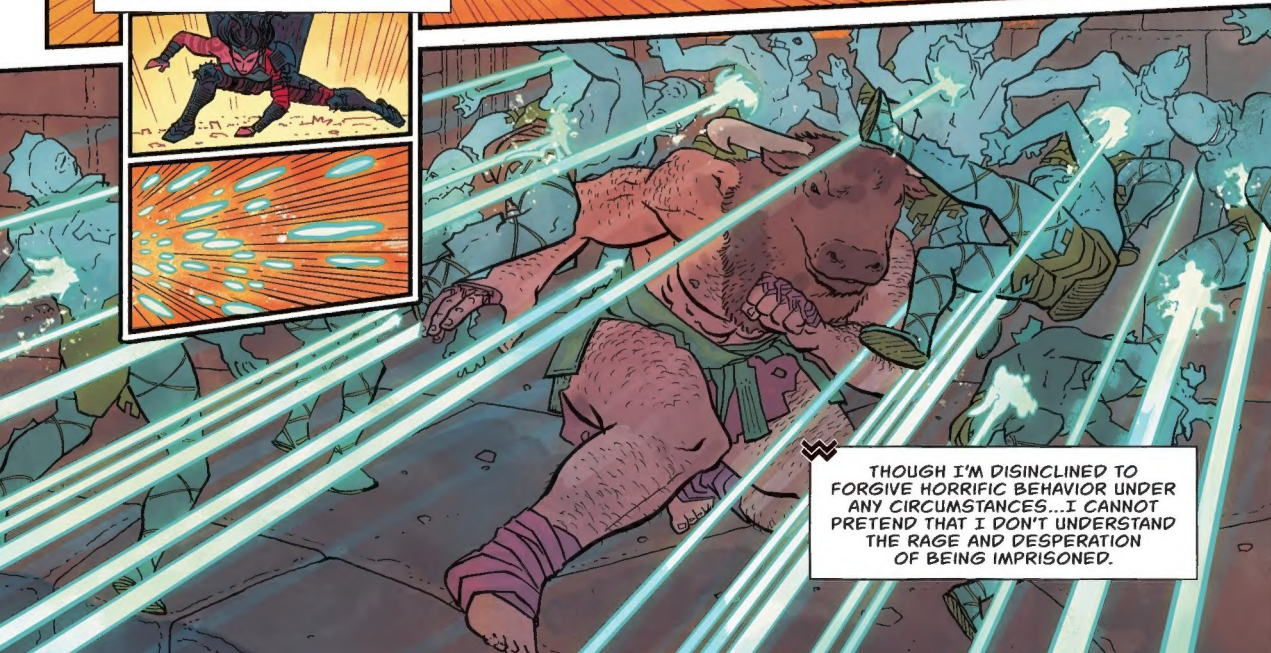
THE TRIDENT TELLS ME CLEA IS AN ATLANTEAN.

I HAD BELIEVED ALL ATLANTEANS LONG DEAD. DOES THIS MEAN ATLANTIS ITSELF ALSO STILL EXISTS? ARE THERE MORE, OR IS SHE THE LAST OF HER PEOPLE?



BE MANY.

HER HOME IS THE SEA, AND SHE'S BEEN SEPARATED FROM IT FOR DECADES, PERHAPS LONGER.



THOUGH I'M DISINCLINED TO FORGIVE HORRIFIC BEHAVIOR UNDER ANY CIRCUMSTANCES...I CANNOT PRETEND THAT I DON'T UNDERSTAND THE RAGE AND DESPERATION OF BEING IMPRISONED.

OF BEING FORCIBLY
SEPARATED FROM YOUR
HOMELAND, YOUR PEOPLE.

YOU
TOOK MY
SIREN.



YOU
DESTROYED
MY STAFF.



NOW YOU
CLAIM MY
TRIDENT OF
POSEIDON?!



NONE OF
THOSE THINGS
BELONGED TO
YOU, CLEA.

AND
THAT, NOT
ME, IS WHY YOU
COULD NOT
POSSESS
THEM.





BUT THAT WAS THE
LAST OF MY MAGIC
RESERVES.

SO WE'RE DOWN TO JUST
THE FUNDAMENTALS NOW.

FORTUNATELY, MY
FUNDAMENTALS ARE...
QUITE STRONG.

THWAK

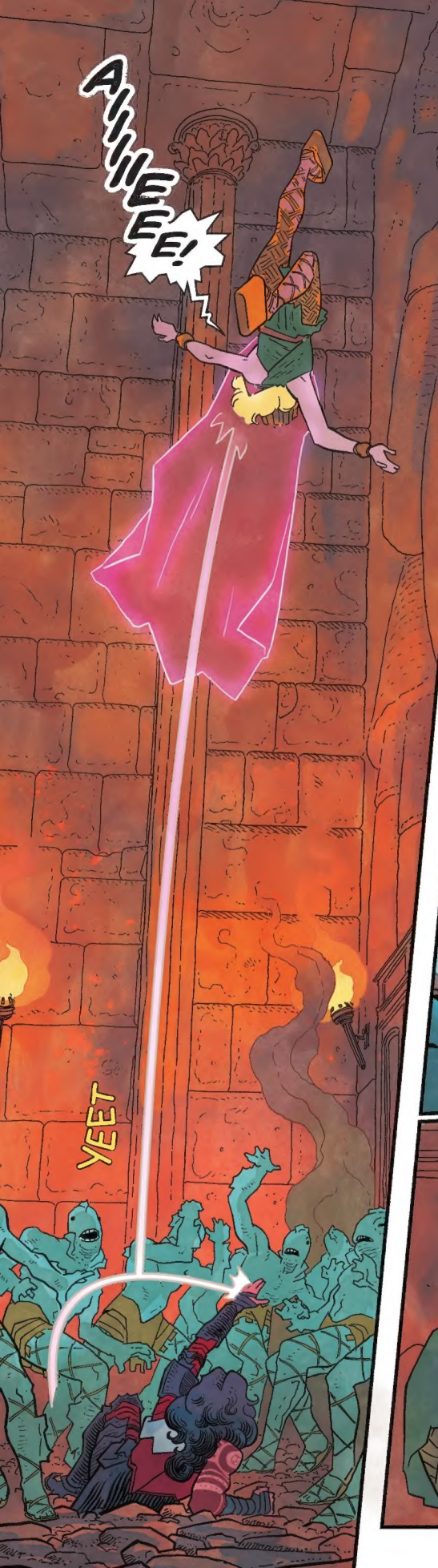
HNNG!

...THANK YOU,
GODDESS, FOR
KEEPING ME
HUMBLE.

KRAK

GIVE ME
CONTROL OF
THE TRIDENT!

THAT
DEMAND
NICELY SUMS
UP WHY YOU
FAIL.



AIIIEE!

YEET



LET'S FINISH THIS.

IT SHOULDN'T BE LONG NOW...THOUGH CLEA AND HER ARMY ARE NOT MAKING ANY OF THIS EASIER.



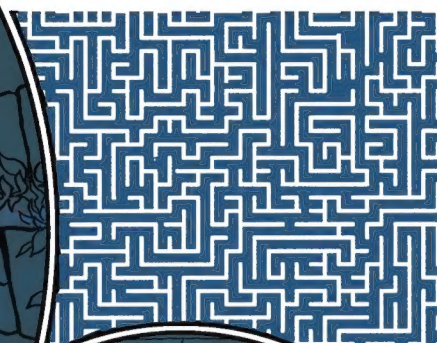
AIIIEE!

AKRGGG!!



HRRRKKK!

BY HERA. SHE'S AS STRONG AS SHE IS UNREASONABLE.



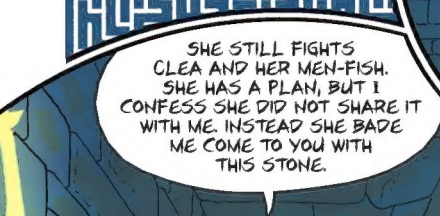
THAT
MAGIC HAS
DIANA WRITTEN
ALL OVER IT...
AND THAT CAN
ONLY BE...



...FERDINAND?

I AM. YOU ARE
DIANA'S AMAZON
SISTER, IS?

YES. BUT
WHERE IS
DIANA?



SHE STILL FIGHTS
CLEA AND HER MEN-FISH.
SHE HAS A PLAN, BUT I
CONFESS SHE DID NOT SHARE IT
WITH ME. INSTEAD SHE BADE
ME COME TO YOU WITH
THIS STONE.



SHE SAYS
WHEN YOU EXIT
WITH IT, THE MAZE
WILL SEAL.

BUT
SHE IS NOT
COMING?

...SHE
SEEMED TO HAVE
A DIFFERENT PLAN
IN MIND FOR
HERSELF.

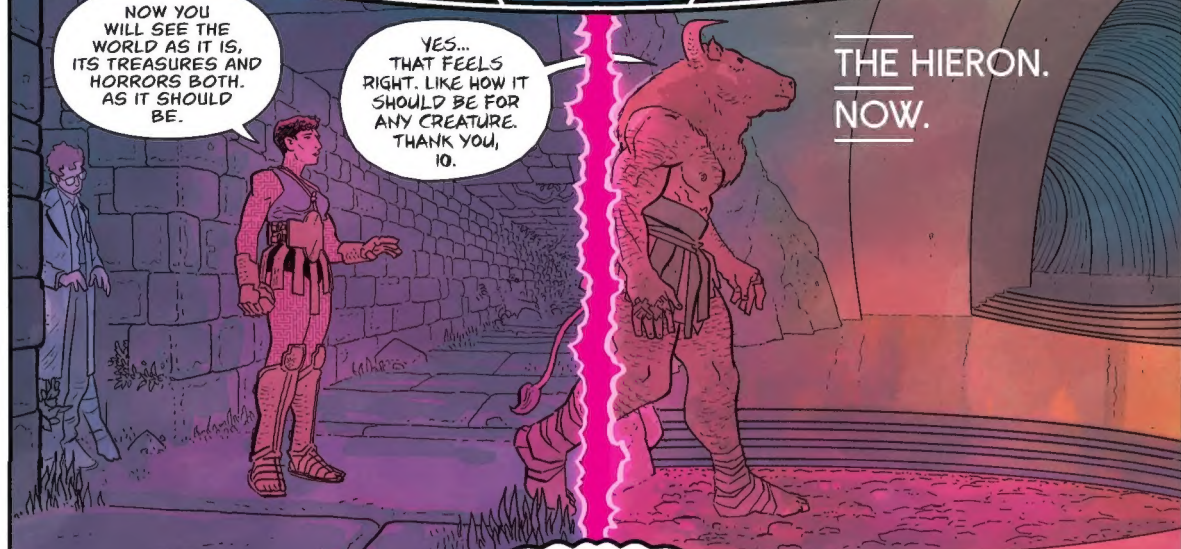


ALMOST EVERYONE IS THROUGH. GO, AND I'LL MAKE SURE TO GET THE STRAGGLERS.

FERDINAND?

DO YOU KNOW, UNTIL I MET PETRA, I HAD NEVER DREAMED...

...AND EVEN AFTER THAT, I COULD STILL ONLY DREAM THE MAZE... EVEN IN MY DREAMS, IT WAS THE LIMIT OF MY IMAGINATION.



NOW YOU WILL SEE THE WORLD AS IT IS, ITS TREASURES AND HORRORS BOTH. AS IT SHOULD BE.

YES... THAT FEELS RIGHT. LIKE HOW IT SHOULD BE FOR ANY CREATURE. THANK YOU, IO.

THE HIERON.
NOW.



PETRA?

WHYNNNGGG!



...OH,
PETRA.



P-PETRA--
HNNNG--
PETTTTRA,
PLEASE...



PETRA.
I'M HERE. IT'S
OKAY.



...

IT'S OKAY.
WE'RE FREE NOW
AND IT'S ALL
GOING TO BE
OKAY.





EVERYTHING WAS FINE UNTIL YOU GOT HERE!

KK-- WAS IT THOUGH?

KRAK

YOU'RE TRAPPED INSIDE A PRISON.

CUT OFF FROM YOUR NATURAL HABITAT, YOUR HOMELAND.

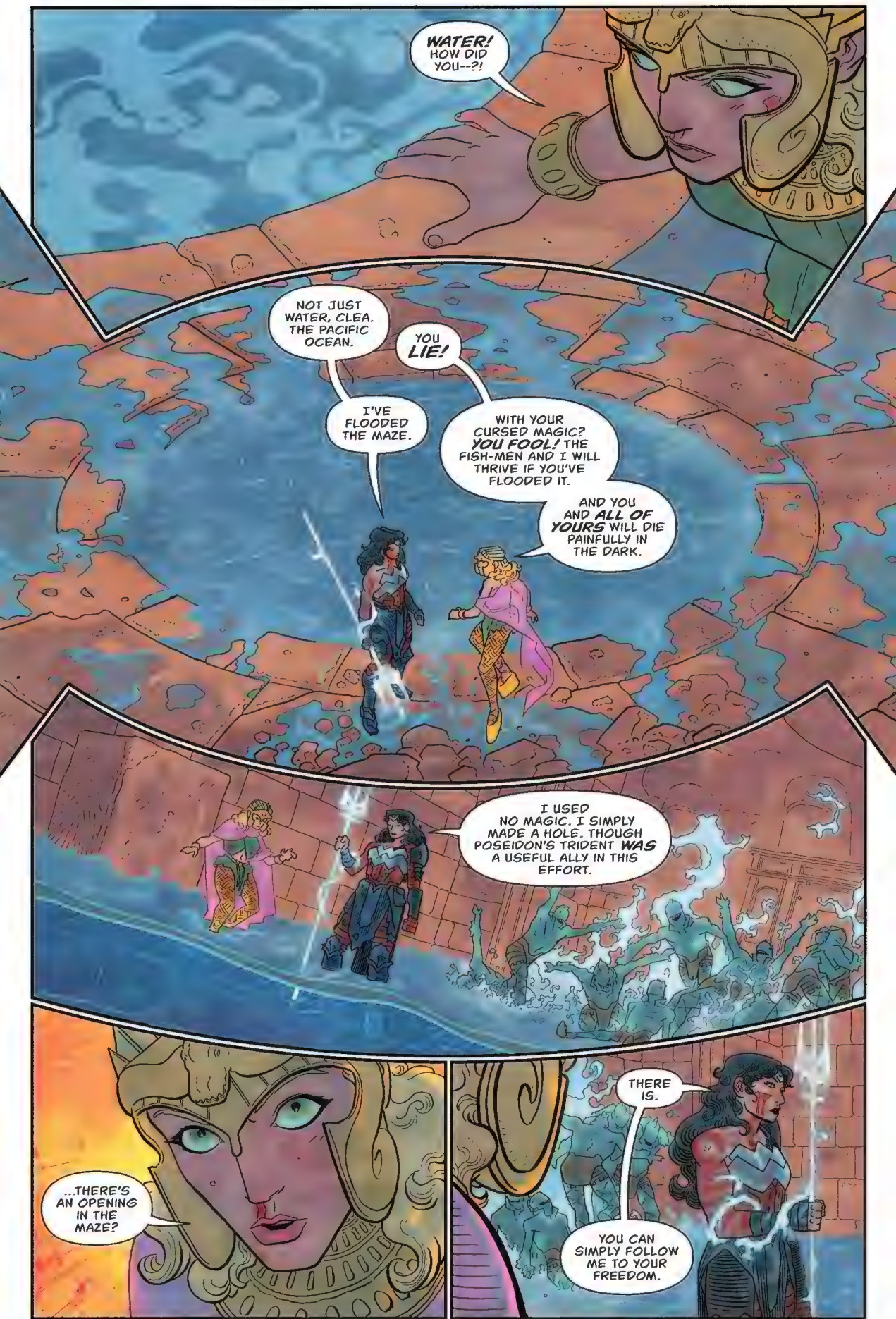
EATING YOUR OWN MEN-FISH!

THEY HEAL AND RE-GENERATE LIMBS!

HOW ELSE WOULD WE SURVIVE? THEY KNOW IT IS AN HONOR!

AH, THE NAMES WE WILL GIVE TO THINGS IN ORDER TO MAKE THEM SEEM REASONABLE.

YOU SEE ME AS AN ENEMY BUT I AM IN FACT YOUR SALVATION. FOR I BRING YOU WHAT YOU ACHE FOR MORE THAN ANYTHING ELSE.



WATER!
HOW DID YOU--?!

NOT JUST
WATER, CLEA.
THE PACIFIC
OCEAN.

YOU
LIE!

I'VE
FLOODED
THE MAZE.

WITH YOUR
CURSED MAGIC?
YOU FOOL! THE
FISH-MEN AND I WILL
THRIVE IF YOU'VE
FLOODED IT.

AND YOU
AND **ALL OF
YOURS** WILL DIE
PAINFULLY IN
THE DARK.

I USED
NO MAGIC. I SIMPLY
MADE A HOLE. THOUGH
POSEIDON'S TRIDENT **WAS**
A USEFUL ALLY IN THIS
EFFORT.

...THERE'S
AN OPENING
IN THE
MAZE?

THERE
IS.

YOU CAN
SIMPLY FOLLOW
ME TO YOUR
FREEDOM.

AND
WHAT
THEN?

THEN
YOU RETURN
TO WHATEVER
ATLANTEAN HOME
YOU LOST WHEN
YOU WERE
TRAPPED
HERE.

YOU
WERE A
MONSTER IN
THIS MAZE...
BUT ARE YOU
A MONSTER
OUTSIDE
IT?

I'M
WILLING TO
TAKE THE
CHANCE AND
FIND OUT.

BUT
YOU **WILL** FIND ME
LESS ACCOMMODATING
IF I SEE YOU ARE **STILL** A
MONSTER WHEN GIVEN
YOUR FREEDOM,
CLEA.

THE
CHOICE IS
YOURS.

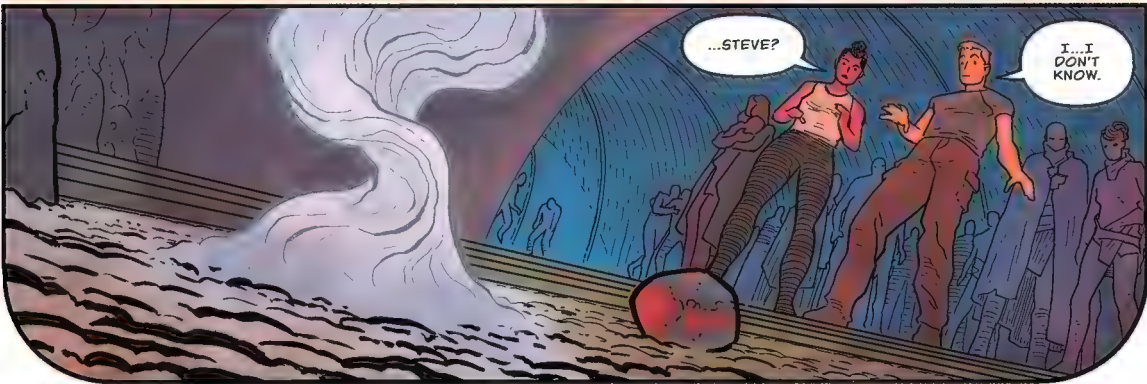
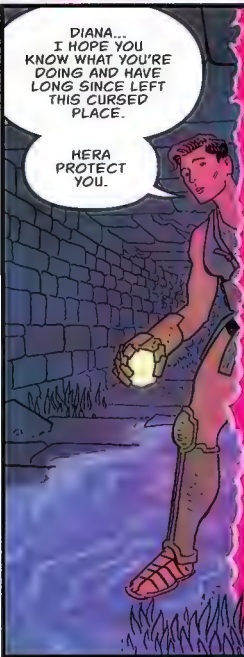
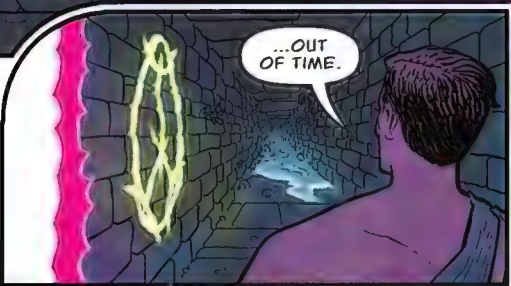
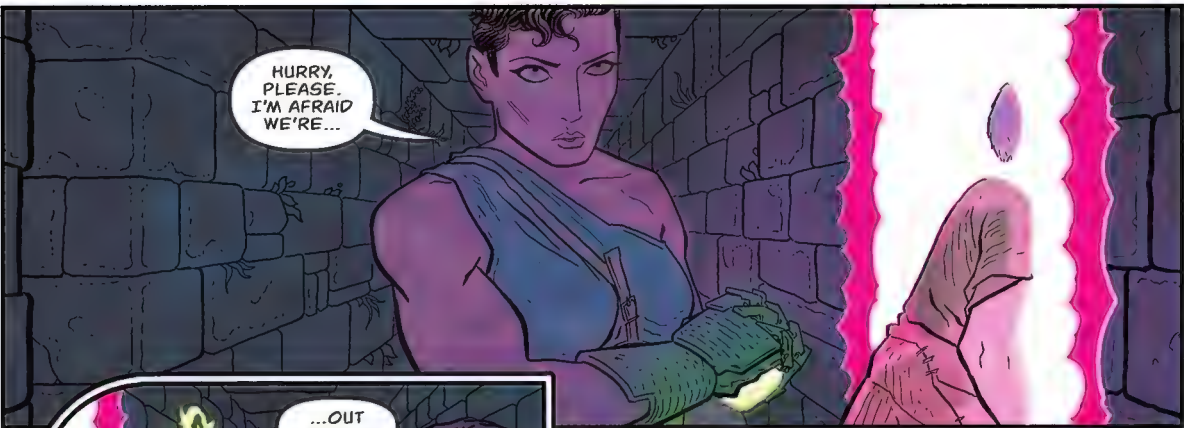
I HOPE FREEING HER
IS NOT A MISTAKE I WILL
COME TO REGRET.

WHAT SHE BECAME
INSIDE THE MAZE MAY
BE UNFORGIVABLE,
ESPECIALLY WHEN
OTHERS LIKE
FERDINAND AND IO
HELD ONTO THEIR
BELIEFS IN SPITE
OF THE HORRORS
THEY FACED.

TIME WILL TELL IF SHE
CAN BECOME SOMETHING
ELSE WITH HER FREEDOM.

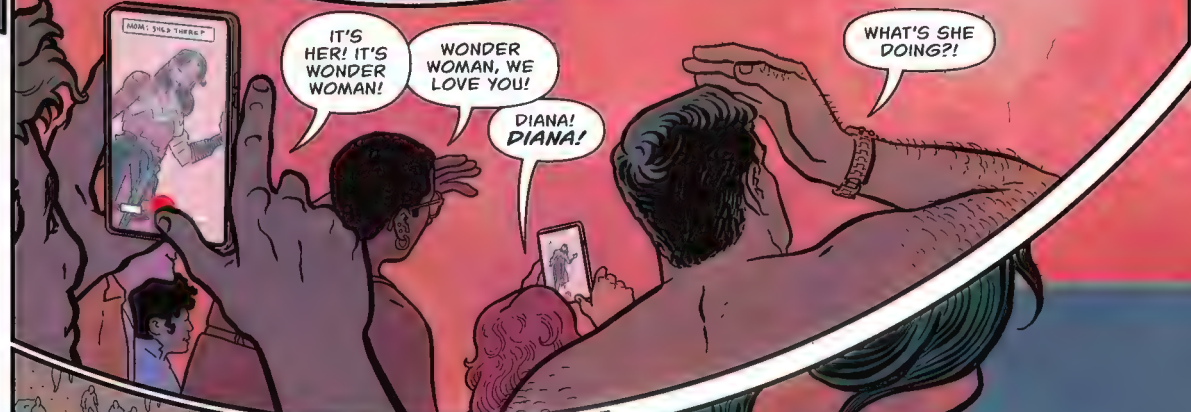
AND IT WILL
BE **MY** BURDEN
TO CARRY IF
SHE CANNOT.





GATEWAY
CITY HARBOR
NOW.

YOU NEVER REALIZE
HOW MUCH YOU MISS
THE SKY UNTIL IT IS
TAKEN FROM YOU.

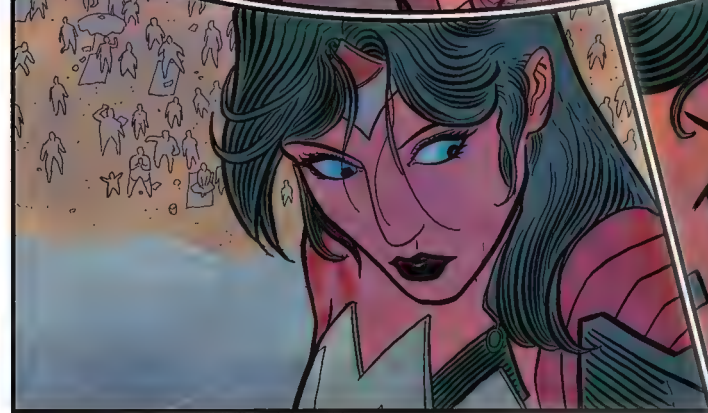


IT'S
HER! IT'S
WONDER
WOMAN!

WONDER
WOMAN, WE
LOVE YOU!

DIANA!
DIANA!

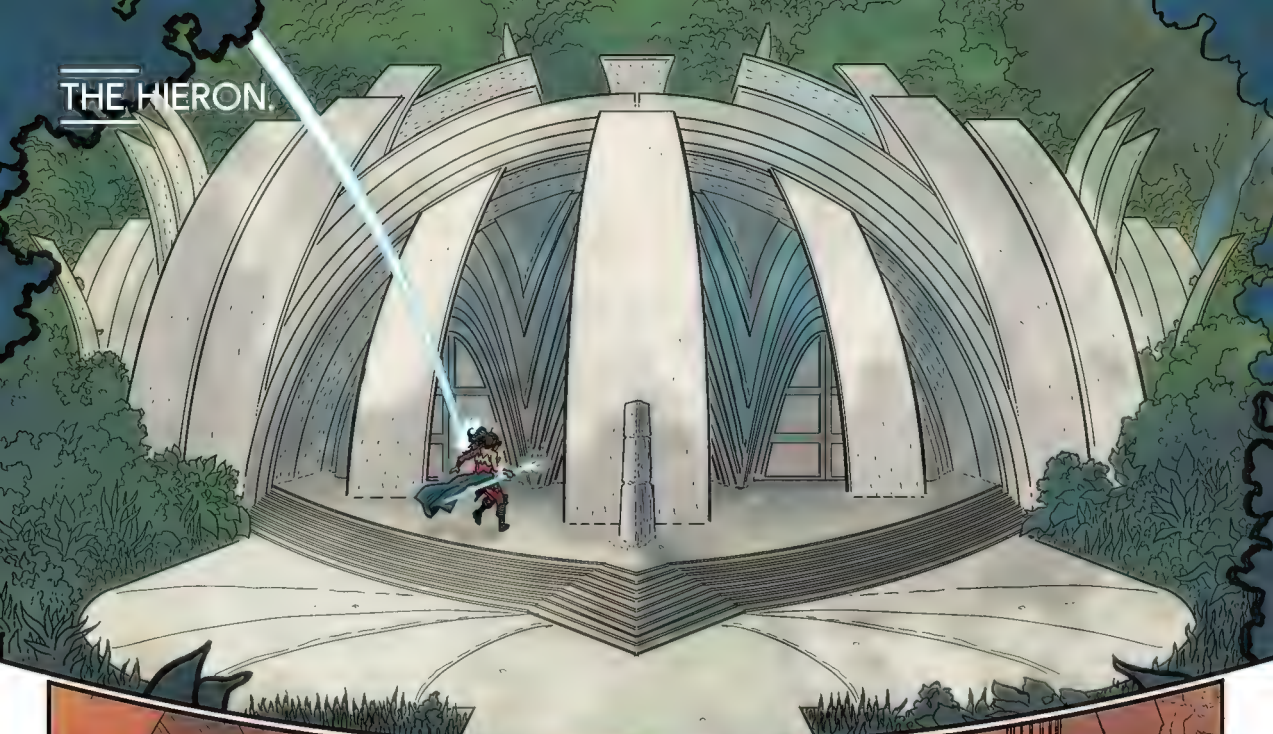
WHAT'S SHE
DOING?!



BE
GOOD,
CLEA.

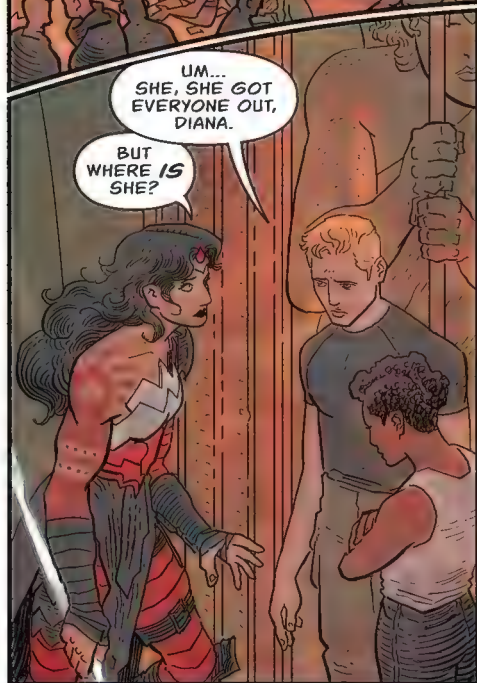
HERA
GUIDE YOU TO
A BETTER
PATH.

THE HIERON.



DIANA!

WHERE'S MY SISTER?
WHERE'S IO?

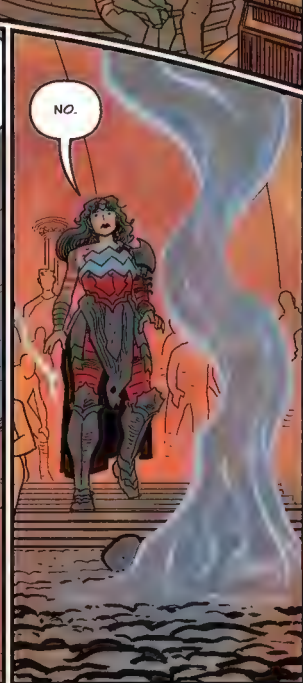


UM...
SHE, SHE GOT
EVERYONE OUT,
DIANA.

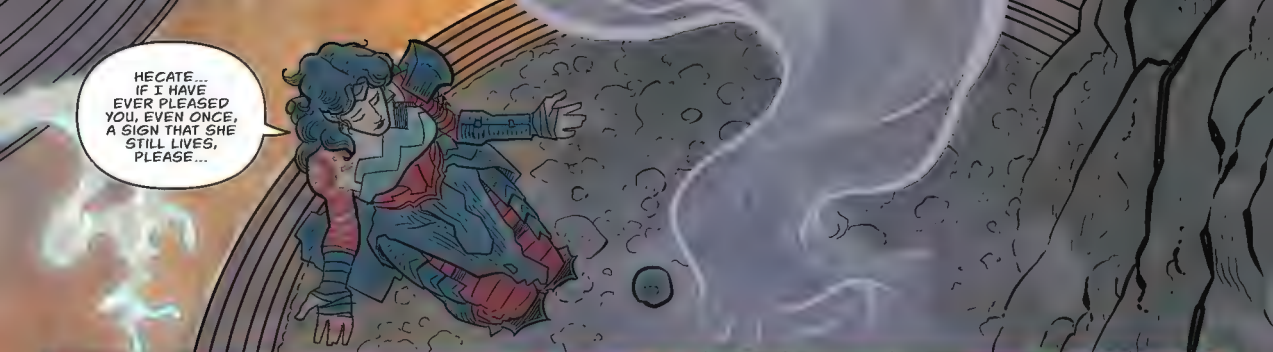
BUT
WHERE *IS*
SHE?



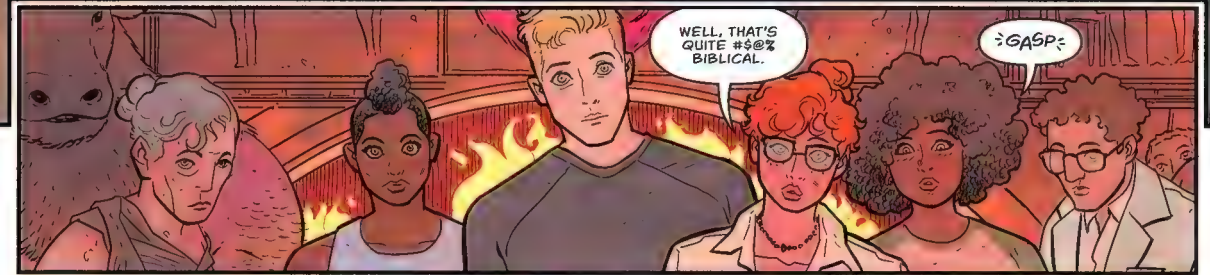
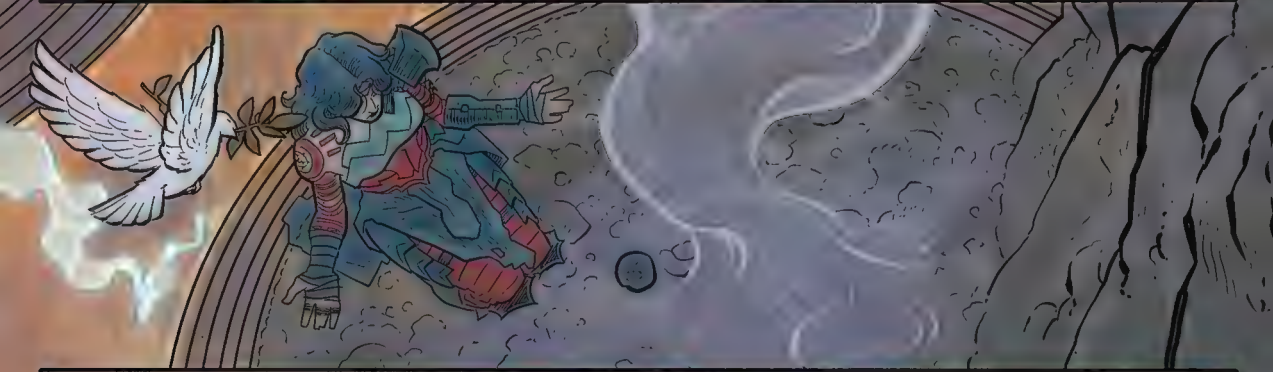
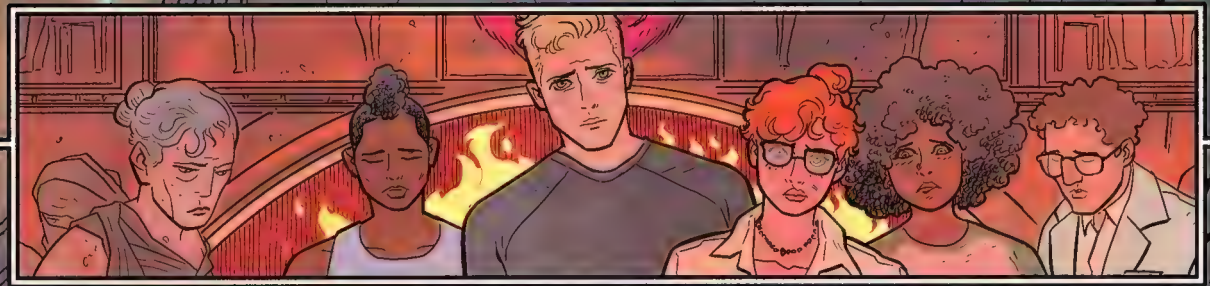
DIANA...AS
SOON AS SHE SET FOOT
OUTSIDE THE MAZE...I DON'T
KNOW HOW TO EXPLAIN IT,
THERE WAS--A LIGHTNING
BOLT HIT HER AND SHE
WAS JUST *GONE*.



NO.



HECATE...
IF I HAVE
EVER PLEASSED
YOU, EVEN ONCE,
A SIGN THAT SHE
STILL LIVES,
PLEASE...

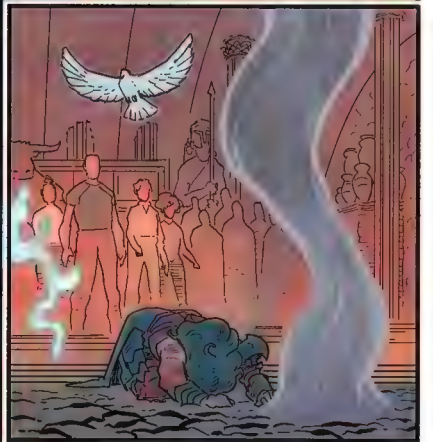


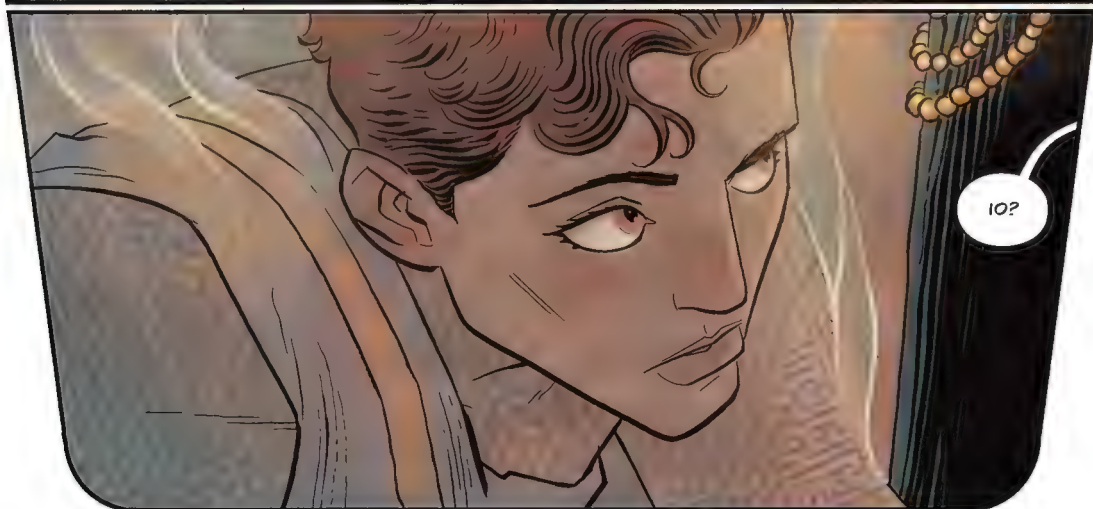
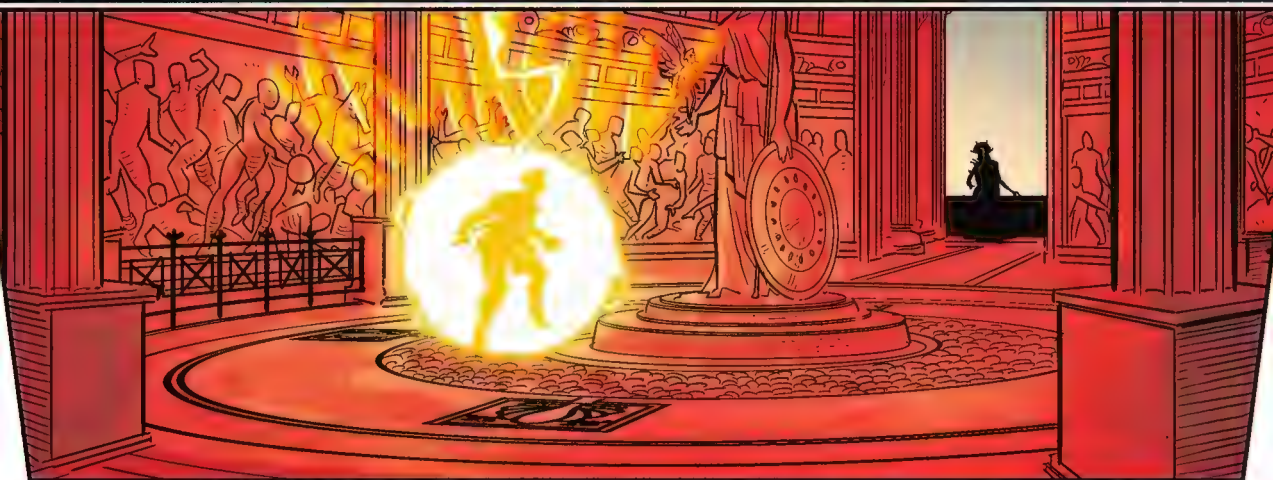
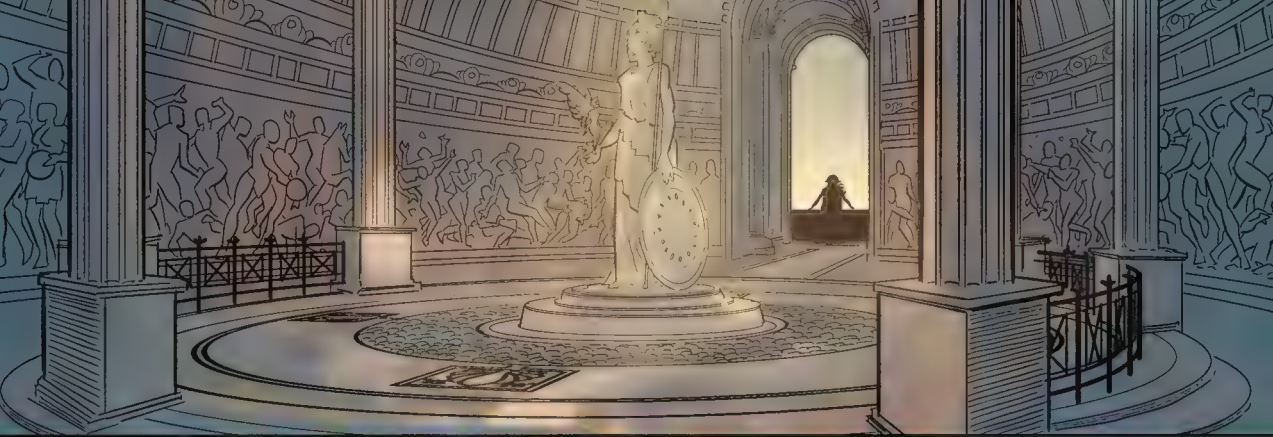
WELL, THAT'S
QUITE \$\$\$%
BIBLICAL.

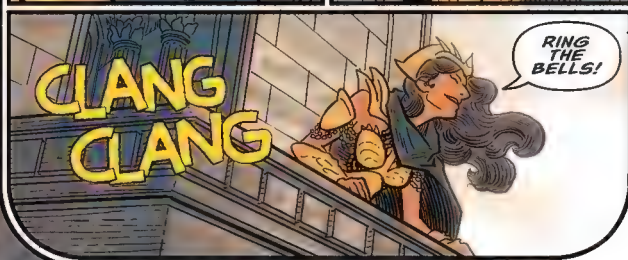
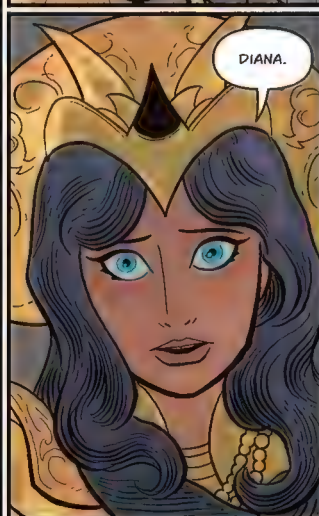
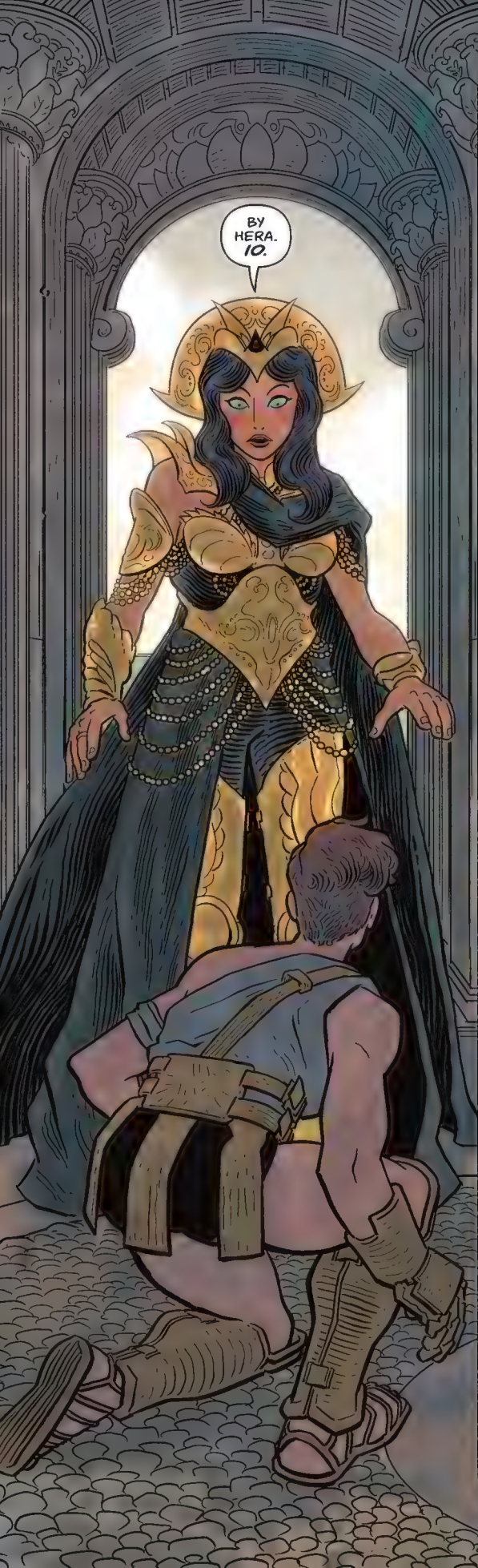
~GASP~



THANK YOU,
GODDESS.









SHE'S
ALIVE!

DIANA
LIVES!

THE MYSTERY
NOW

CLANG
CLANG

DIANA
LIVES!

CLANG
CLANG

CLANG
CLANG

CLANG
CLANG

CLANG
CLANG



ABSOLUTE Wonder Woman

AS MY MOTHERS MADE ME

PART 5 of 5

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ARTIST

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ASH PADILLA
ASSISTANT
EDITOR

CHRIS CONROY
EDITOR

WONDER WOMAN created by WILLIAM MOULTON MARSTON

AREA 41,
BLACK SITE.
NOW.

--AS A
RESULT, THE
MAZE AND THE
ENTIRE LOWER
LEVEL HAVE
BEEN LOST
TO US.

INCLUDING
ALL ASSETS
TRAPPED
INSIDE.

AND BY
ASSETS YOU
MEAN...

EVERYTHING
LIVING IN THERE,
POISON!

THE
ESTIMATE FOR
THE REPAIR WORK...
TO SHORE IT UP SO WE
DON'T LOSE THE ENTIRE
FACILITY? IT'S A NUMBER
THAT RIVALS THE GROSS
NATIONAL PRODUCT OF
SEVERAL IMPRESSIVE
NATIONS.

SO,
SINCE *YOU'RE*
RESPONSIBLE FOR THIS,
TELL ME *AGAIN* WHY I DON'T
JUST VACUUM YOU UP INTO
THE VENTS, DR. POISON?

BECAUSE
YOU NEED ME,
CALE, AS
EVER.

AND I
NEED A NEW.
GODDAMN.
SUIT.



DO
I NEED YOU
THOUGH? ARE YOU
CERTAIN YOU HAVEN'T
OUTLIVED YOUR
USEFULNESS?

IF THAT
WERE TRUE
YOU'D HAVE PUT
ME IN ONE OF
YOUR PRISON
CONTAINMENT
CELLS
ALREADY.

BUT YOU
DON'T **FEAR** THAT
POSSIBILITY...IS
THAT WISE?

I DON'T
FEAR THAT
DAY, BUT YOU
SHOULD.



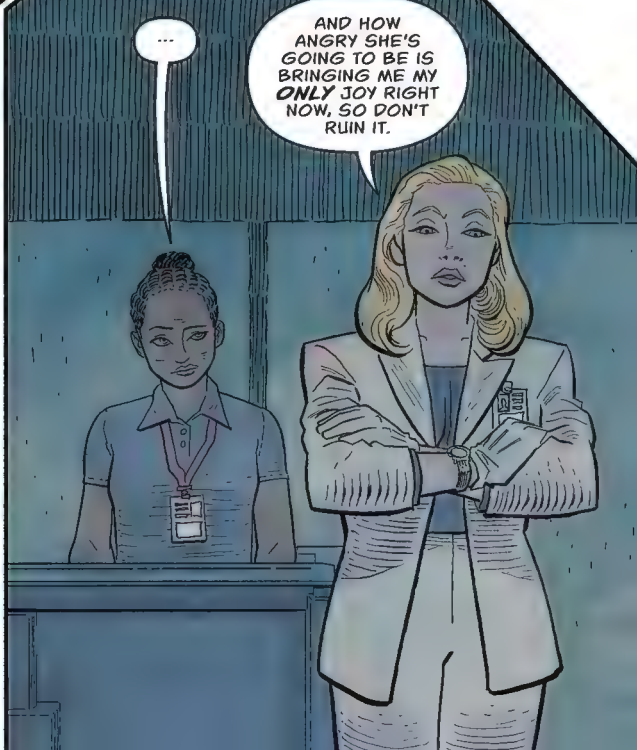
BECAUSE
THE DAY YOU
TRY TO PUT ME
IN THERE IS THE
DAY YOU DIE,
CALE.



ALL RIGHT.
SHE'S GETTING
THE SUIT. BUT
SHE GETS THE
GEN 1 SUIT.

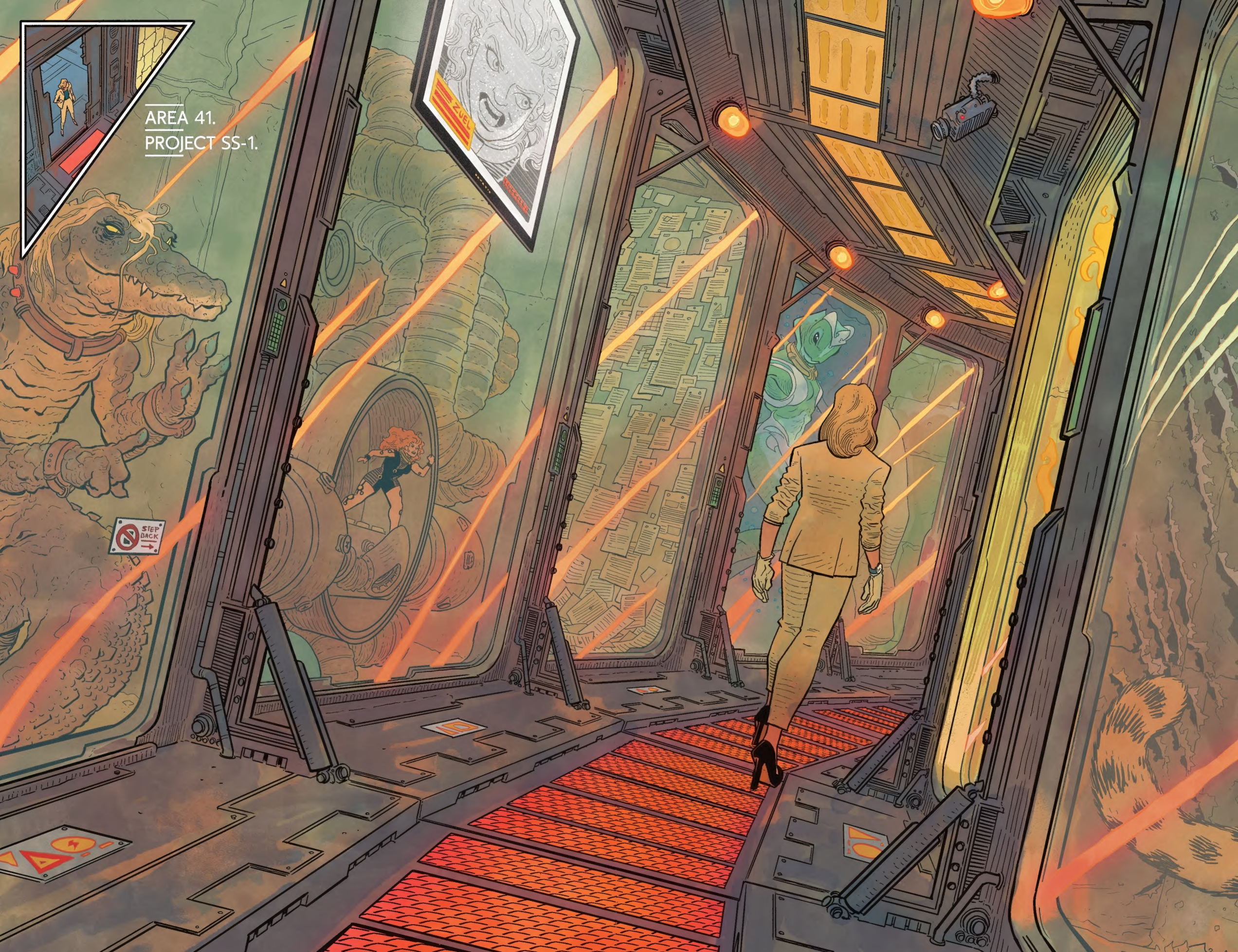
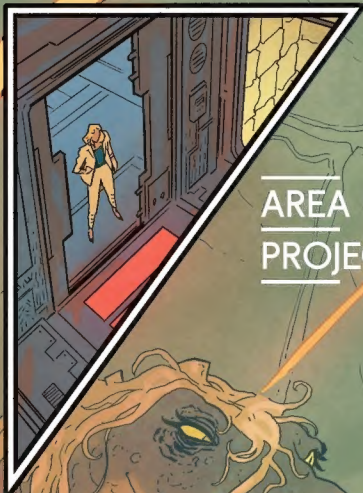
MAYBE IT
WILL BE A GOOD
THING? THE IMPROVED
FUNCTIONALITY MIGHT
HELP HER CRACK
SOME OF THE MORE
COMPLICATED
PROJECTS YOU'VE
GIVEN HER.

I'M
MOVING HER
TO PROJECT
SS-1.



AND HOW
ANGRY SHE'S
GOING TO BE IS
BRINGING ME MY
ONLY JOY RIGHT
NOW, SO DON'T
RUIN IT.

AREA 41.
PROJECT SS-1.





IT LOOKS
LIKE YOU'RE
FINALLY GOING
OUTSIDE
AFTER ALL,
ZATANNA.

BECAUSE
I'M GOING
TO SEND YOU
TO KILL A
WITCH.

NEXT:
THE PRICE



DC GETS PUMPKIN SPICY THIS FALL WITH STEAMY VARIANT COVERS!



BATMAN AND ROBIN #25
Cover by MIGUEL MERCADO



SUPergirl #5
Cover by CHUMA HILL



NIGHTWING #130
Cover by KEVIN WADA



TITANS #27
Cover by JONBOY MEYERS



WONDER WOMAN #25
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SUPERMAN #30
Cover by TOM REILLY



POISON IVY #37
Cover by NATHAN SZERDY



CATWOMAN #80
Cover by DAN MORA



HARLEY QUINN #55
Cover by FRANK CHO & SABINE RICH

ON SALE IN **SEPTEMBER** AND **OCTOBER**



A CONVERSATION WITH SCOTT SNYDER AND JOSHUA WILLIAMSON

In 2024, *Absolute Batman* writer Scott Snyder and *Superman* writer Joshua Williamson gave shape to DC's future in the fateful *DC All In Special* one-shot—the start of the All In era and the birth of the Absolute Universe. One year later, Snyder teams with artist Javi Fernández for *DC K.O.*, a massive, fight-filled, five-issue DC Universe event starting in October and running through March; with Williamson presiding over the tie-in series. To go deeper into *DC K.O.*, Snyder and Williamson got in the ring for a one-on-one conversation between the friends and frequent collaborators.

Scott Snyder: First, we just want to say thank you so much for the incredible year we've had at DC—thanks to fans, retailers, everybody out there that supported these books. The enthusiasm for what we've been doing has been very humbling and overwhelming to everybody at the company. We really couldn't be more grateful.

Our goal for *DC K.O.* is not only to pay that forward but to go even bigger. It's a knock-down, drag-out fight between all of your favorite heroes in a cosmic tournament to save the universe from Darkseid.



DC K.O. #1 variant cover
by Daniel Warren Johnson and Mike Spicer



Joshua Williamson: The artist joining us on *DC K.O.* is Javi Fernández. We've both been really big fans of Javi for a long time, so we're really excited for him to join us. We can't wait for you to see his pages.

Snyder: He is doing an incredible job and Javi, we're really sorry there are so many characters in this event!



Williamson: We're trying not to kill you.

Snyder: But you're doing awesome! The book looks amazing.

When the story starts, the heroes learn that not only has Darkseid evolved into something bigger and stronger than he's ever been, but he's coming over from the Absolute Universe to the DC Universe, and there's no stopping him. He's moving backwards through time from the future to the present. With the birth of the Absolute Universe, he's absorbed so much Omega energy that he's become something beyond conception. He's become the King Omega—*K.O.*

Williamson: He's destroyed the future. There's no future for DC at this point because of what Darkseid has done.

Snyder: He's making his way back to the present and there's no way to stop him, but what the heroes learn is that the only way to confront this is to become what he is. How do you do that? They have to use this device called the Heart of Apokolips to change the Earth into an Apokoliptan tournament—an arena with five different levels going to the core.



DC K.O. #1 main cover
by Javi Fernández and Alejandro Sánchez

**DON'T MISS
DC K.O. #1,
ON SALE OCTOBER!**

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